

# TECHNICAL RIDER

## *Effet Bekkrell* by le Groupe Bekkrell

### PRESENTATION

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Title of the show: **Effet Bekkrell** \*

\*The Bekkrell effect



Duration: approx. 1hr

## **TECHNICAL RIDER**

### ***Effet Bekkrell* by le Groupe Bekkrell**

#### **Le Groupe Bekkrell:**

7 people on tour

#### **Onstage:**

4 acrobats:

Fanny Alvarez, Sarah Cosset, Océane Pelpel, Fanny Sintes

#### **Backstage:**

Production, stage and lighting manager:

Julien Lefeuvre

+33 (0)6 65 44 34 84      [techniquebekkrell@gmail.com](mailto:techniquebekkrell@gmail.com)

Sound manager:

Thomas Laigle

+33 (0)6 86 24 89 65      [laigle.thomas@gmail.com](mailto:laigle.thomas@gmail.com)

#### **Backoffice:**

Production and touring manager:

Elsa Lemoine

+33 (0)6 07 86 73 65      [elsa@avantcourrier.fr](mailto:elsa@avantcourrier.fr)

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It is necessary to set up a prior visit and meeting with the receiving venue. Please contact the manager in charge if you have any difficulties.

The set up (rigging system of the apparatus, required equipment) is under the responsibility of the receiving venue. Any technical issue must be solved and the stage must be ready on time for set up at the company's arrival.

Any problem must be reported as soon as possible.

We do our best to look for suitable solutions with you in order to adapt ourselves to your venue.

## TECHNICAL RIDER

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## STAGE & SETTING

### **STAGE :**

#### Minimum dimensions: required area

- Proscenium opening: 10 m
- Opening from wall to wall: 12 m (warning: anchor points for tightrope requires 12m from wall to wall)
- Depth: 11 m
- Height under grid: 7 m

#### Masking and layout:

- Bare stage (please clear the stage before our arrival: masking, any equipment on stage...)
- No rake (preferably), maximum rake of 3%.
- Black dance floor covering playing area (12m x 12m) (to be rolled out upstage to downstage). *To be ready before the company's arrival.*

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**SETTING:** (Cf annex 1 et 2)

The setting is composed of 4 apparatus that require handling during the performance (set up and dismantled) by the performers on stage:

- One Chinese pole (6 or 5m high) composed of 3 connecting sleeves of 2m + 1 connecting sleeve + 3 guy lines (anchor points). To be set up on an even ground.
- One 50m corde lisse Ø 38mm running over 2 pulleys
- One tightrope composed of 2 stands (A in picture 2) (2 m high), 1 portable manual hoist SWL 1.6 T, 1 spring, 1 walking wire of 7m.
- One teeterboard 2.60m x 1.50m involving a ground resistance of 500kg/m<sup>2</sup>

#### Rigging points: (cf annex 1 SWL)

Anchor points must be accessible on stage because rigging takes place during the performance.

- **Tightrope:** 2 anchor points (can be placed off ground at a maximum height of 30cm), upstage left and downstage right; minimum distance of 12m between the anchor points; strength of 2T each.  
Possible anchor points: concrete pillar, I-beam, metal base plate to be fixed on the ground or in the wall, anchor point in the ground or in the wall, concrete block, sandbags...
- **Rope (corde lisse):** it runs over 2 fixed pulleys at a distance of 3.40m on a **300/400 mm square truss of 6M long (provided by the venue)**. The truss is rigged to the grid with steel safeties by 2 rigging points of SWL 750KG each, stabilised with guy lines (stage right, stage left, downstage and upstage). The lowest part of the truss must be at 7.50 to 8M off the ground.
- **Chinese pole :** 3 anchor points of SWL 500 kg, the 2 points downstage are the same ones than for the tightrope.

## **TECHNICAL RIDER**

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#### **Lower level grid:**

The lighting of the show is operated through a system of secondary pipes that are being manipulated by a technician of the company on stage.

We tour with our secondary pipes, ropes and pulleys.

#### Set up:

- 2 side pipes (pipe + swivel couplers) rigged on the moveable pipes of the theatre (cf annex 3), use guy lines.

Lighting plot (cf annex 3).

**WE TOUR WITH ALL THE NECESSARY STAGE EQUIPMENT.**

#### **THE VENUE WILL PROVIDE FOR:**

- One 300/400 mm square truss of 6M long (Adaptation is possible)
- Provide for the necessary equipment to rig the truss at 7.50 and 8m off the ground (steel safeties for the rigging of the truss to the ceiling, shackles, 4 tie down ratchets SWL 500kg to balance the truss)

Please observe proper procedure for loading battens.

- Provide for 200kg metal counterweights to weight the control center of the side pipes (toured with the company) located upstage.
- Pipes/couplers/tie down ratchets.

# TECHNICAL RIDER

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### LIGHTING

The lighting control (computer + D light software) will be located upstage left, provide for a DMX cable there.

The venue will provide for:

- one splitter booster
- The gels will be provided by the venue, please prepare them before our arrival according to the sizes and references listed below. 24 LEE filters 201 or Rosco 882 for PARS 64 every 2 performances.

Spotlights	number	filters
PARS CP 62	27	L 201 (X27)
PARS CP 61	7	
PARS CP 60	1	
PC spotlights 1 kw	5	L 201 (X5)
Profile spots 613 SX	7	L 201 (X6)
Profile spots 713 SX	4	L 201 (X4) frost 132 (X4)
F1	9	
Cyc light	4	

- One fog machine with long lasting heavy fog fluid
- 2 fans
- **Stage and FOH must be in absolute darkness, bare stage.**

Rigging at 7m or 8m (provide for an appropriate rigging system).



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### Sound

The sound control must be located in FOH (with easy access from the tribune) at the centre of the house. It shall not be located **in the balcony or in a booth.**

The sound design can be adjusted and adapted to the seating capacity of the venue (cf House sound system) cf sound design in annex 4.

The venue will provide:

- 1 control board 14 IN (XLR) / 10 OUT with delays and EQ on outputs
- 1 stereo front sound diffusion system with independent subwoofers offering an homogenous acoustic coverage of the designate area.
- 2 PS15 / MTD 115 type speakers (to be rigged on flies upstage)
- 3 PS10 / MTD 112 or A2T 2828 type speakers **in FOH (double if FOH is large)** with an adapted rigging system (flying frame, secondary pipes, safeties, etc)
- 1 amplified line 50W (for a Bouyer speaker brought by the company)
- 1 PS8 type monitor (wedge) located at the lighting control upstage left.
- 4 DI boxes (3 upstage right and downstage right, 1 will be rigged on the truss with the rope)
- 2 XLR lines (1 on stage, 1 on the truss with the rope)
- 1 **wireless** intercom system

We tour:

- 1 sound card (we work with Ableton Live) + XLR multicable to the control board inputs
- 1 MIDI controller



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- 6 contact mics
- 1 Bouyer speaker

**N.B: A sound system (MP3 players, independent speakers) will be set up in the foyer, box office and at the entrance of the auditorium before the beginning of the show.**

## SCHEDULE & CREW

Please observe our pre-setting recommendations (rigging, stage) following our meeting and visit to your venue. It is essential that you proceed to the completion of pre-setting in order to undertake a successful setting up.

The guy lines anchor points of the Chinese pole and tightwire must be ready as soon as we start setting up.

Please contact us if pre-setting is not feasible so as to agree on compensatory actions.

We will provide a detailed schedule with the required crew according to each venue. This schedule will be adjusted to the usual working hours of the venue.

The costumes suffer damage during the show, please provide for a costumer, thread and sewing machine in case they need repairing.

2 days before performance	
crew	action
	Prepare the anchor points (drilling and sealing of the rings or metal base plate, delivery of the weights, etc...)
	Pre set dance floor, bare stage without masking, preparation of lighting equipment and gels

## TECHNICAL RIDER

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2 days before performance	
	Set lower level grid system
	Arrival of the company in the evening, please provide for a secured parking space for a trailer of 4.15m long, 1.90m wide, 2.15m high.

One day before performance	
Required crew, one 4-hour shift in the morning	
crew	action
1 rigger	Rigging
1 stage manager (+1 flyman if counterweight system)	Set up circus apparatus and lower level grid
1 lighting manager	Set up lighting and lower level grid
1 lighting technician	
1 sound manager	Set up sound
1 costumer	washing and drying (cf costume annex)

## TECHNICAL RIDER

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1er jour: J-1	
Personnel demandé par service de 4 heures l après-midi	
personnel	action
1 rigger	Rigging
1 stage manager (+1 flyman if counterweight system)	Set up circus apparatus and lower level grid
1 lighting manager	Finishing lighting and lower level grid set up
1 lighting technician	
1 sound manager	Finishing sound set up Soundcheck (between shifts)

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One day before performance	
Required crew, one 4-hour shift in the evening	
crew	action
1 lighting manager	Focus Focus lower level grid
1 lighting technician	

Day of the performance	
Required crew, one 4-hour shift in the afternoon	
crew	action
1 rigger	Rigging (warning: an extra 4-hour shift might be necessary)
1 stage manager (+1 flyman if counterweight system)	Set up circus apparatus and lower level grid
1 lighting manager	Lighting finishing touches
1 lighting technician	
1 sound manager	Soundcheck (between shifts)

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Day of the performance		
Required crew, one 4-hour shift in the morning		
crew	action	Detailed actions for the company
1 stage manager	Rigging, finishing touches	9-10: warm up  10-13: corrections, floor marks for the apparatus, set up control center on stage.  13-14: sound plot between shifts
1 lighting manager	Lighting cue check	
1 sound manager	Sound plot (between 2 shifts)	
1 costumer	Ironing and repairing of the costumes if necessary	

Day of the performance		
Required crew, one 4-hour shift in the afternoon		
crew	action	Detailed actions for the company
1 stage manager	Run through, pre set and finishing touches	14-15: Technical finishing touches and corrections
1 lighting manager		15-17: Technical run through
1 sound manager		17-19: pre set 19-19H30: clean stage

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SHOW	
crew	action
1 stage manager	attendance
1 lighting manager	
1 sound manager	
Strike following Closing Performance Approx. 2 hrs (strike and load out)	
crew	action
1 rigger	derigging
1 stage manager (+1 flyman if counterweight system)	Strike set and apparatus
1 lighting manager	Strike lighting
1 lighting technician	
1 sound manager	Strike sound

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## **CATERING**

During performance days, provide for:

fresh fruit (bananas), biscuits, dried fruit (almonds, hazelnuts, etc.), fruit juices, green tea, bread and chocolate, beer, wine.

6 large bottles of mineral water per day.

15 small bottles per performance

## **PARKING-load in-load out**

The set is brought with « Truks at work »

The team come by train. Thanks to provide two cars if it's necessary to transport the team between theater to hotel for example.